

Some Enchanted Evening

Audition Selections: Please prepare two of the following sections to sing at your audition. You may be asked to sing additional music.

ALL:

THE PRINCE IS GIVING A BALL

The Prince is giving a ball!

The Prince is giving a ball!

(The Prince is giving a ball!)

His Royal Highness, Christopher Rupert, Windemere Vladimir, Carl Alexander, Francois Reginald, Lancelot Herman...

(HERMAN?)

Herman.

Gregory James... is giving a ball!

The Sound of Music (females/males)

...My heart wants to beat like the wings of the birds that rise

From the lake to the trees

My heart wants to sigh like a chime that flies

From a church on a breeze

To laugh like a brook when it trips and falls

Over stones in its way

To sing through the night

Like a lark who is learning to pray

I go to the hills when my heart is lonely

I know I will hear what I've heard before

My heart will be blessed with the sound of music

And I'll sing once more

I Have Confidence (females)

Strength doesn't lie in numbers,

Strength doesn't lie in wealth.

Strength lies in nights of peaceful slumbers.

When you wake up, wake up!
It's healthy!

All I trust I leave my heart to.
All I trust becomes my own.
I have confidence in confidence alone...
I have confidence in confidence alone!
Besides which, you see, I have confidence in me!

Impossible (females)

For a plain yellow pumpkin
To become a golden carriage!
Impossible
For a plain country bumpkin
And a prince to join in marriage!
And four white mice will never be four white horses—
Such fol-de-rol and fiddledy dee of course is
Impossible!

But the world is full of zanies and fools
Who don't believe in sensible rules
And won't believe what sensible people say,
And because these daft and dewy-eyed dopes
Keep building up impossible hopes,
Impossible things are happ'ning every day

A Lovely Night (females)

A lovely night,
A lovely night,
A finer night you know you'll never see.
You meet your prince,
A charming prince,
As charming as a prince will ever be!

The stars in a hazy heaven
Tremble above you

While he is whispering,
“Darling, I love you!”

You say goodbye,
Away you fly,
But on your lips you keep a kiss,
All your life you’ll dream of this
Lovely, lovely night.

Ten Minutes Ago (males):

...Ten minutes ago, I saw you.
I looked up when you came through the door.
My head started reeling;
You gave me the feeling
The room had no ceiling or floor.
Ten minutes ago, I met you,
And we murmured our how-do-you-do’s.
I wanted to ring out the bells
And fling out my arms
And to sing out the news:

I have found her!
She’s an angel,
With the dust of the stars in her eyes!
We are dancing, We are flying,
And she’s taking me back to the skies.
In the arms of my love, I’m flying
Over mountain and meadow and glen,
And I like it so well
That for all I can tell
I may never come down again!
I may never come down to earth again!

Stepsisters Lament (females)

This is a strong character number- feel free to add your own inflections. Please stay on the melody (do not sing the echo) You may choose to sing the top or bottom notes when split at the end.

Oh oh why would a fellow want a girl like her?
So obviously unusual?
Why can't a fellow ever once prefer
A usual girl like me?!

Her cheeks are a pretty shade of pink,
But not any pinker than a rose is.
Her skin may be delicate and soft
But not any softer than a doe's is.
Her neck is no wider than a swan's
She's only as dainty as a daisy
She's only as graceful as a bird...
So why is the fellow going crazy?

Oh why would a fellow want a girl like her,
A girl who's merely lovely?
Why can't a fellow ever once prefer
A girl who's merely me?!

She's a frothy little bubble
With a frilly sort of air
And with very little trouble
I could pull out all her hair!
Oh, oh why would a fellow want a girl like her,
A girl who's merely lovely?

Why can't a fellow ever once prefer
A girl who's merely me?!
What's the matter with the man?
What's the matter with the man?
What's the matter with the man?!

Some Enchanted Evening (males/females)

...Who can explain it, who can tell you why?
Fools give you reasons, wise men never try
Some enchanted evening, when you find your true love
When you hear her call you across a crowded room
Then fly to her side and make her your own
Or all through your life you may dream all alone
Once you have found her, never let her go
Once you have found her, never let her go

Cock- Eyed Optimist (females)

When the sky is bright canary yellow
I forget ev'ry cloud I've ever seen
So they called me a cockeyed optimist
Immature and incurably green

I have heard people rant and rave and bellow
That we're done and we might as well be dead
But I'm only a cockeyed optimist
And I can't get it into my head
I hear the human race
Is fallin' on its face
And hasn't very far to go
But ev'ry whip-poor-will
Is sellin' me a bill
And tellin' me it just ain't so

Carefully Taught (males/females)

You've got to be taught from year to year
It's got to be drummed in your dear little ear
You've got to be carefully taught
You've got to be taught to be afraid
Of people whose eyes are oddly made
And people whose skin is a different shade
You've got to be carefully taught
You've got to be taught before it's too late
Before you are six or seven or eight
To hate all the people your relatives hate
You've got to be carefully taught
You've got to be carefully taught

Oh What a Beautiful Morning (males)

There's a bright golden haze on the meadow,
There's a bright golden haze on the meadow,
The corn is as high as an elephants eye,

An' it looks like it's climbing clear up in the sky.
Oh, what a beautiful mornin',
Oh, what a beautiful day.
I got a beautiful feelin'
Ev'erything's goin' my way

Oklahoma (males/females)

Oklahoma,
Where the wind comes sweepin' down the plain
And the wavin' wheat
Can sure smell sweet
When the wind comes right behind the rain.

Oklahoma!
Every night my honey lamb and I
Sit alone and talk
And watch a hawk
Makin' lazy circles in the sky.

We know we belong to the land,
And the land we belong to is grand.
And when we say:
Yee-ow! A-yip-i-o-ee-ay!
We're only sayin',
You're doin' fine, Oklahoma!
Oklahoma, O.K.!

Kansas City (males)

I got to Kansas City on a Frid'y
By Saturday I larned a thing or two
'Cause up to then I didn't have an idy
Of what the modren world was comin' to
I counted twenty gas buggies goin' by theirselves
Almost ev'ry time I took a walk
Then I put my ear to a Bell Telephone
And a strange woman started in to talk
(What next? Yeah, what?) What next?

Ev'rythin's up to date in Kansas City

They've gone about as fur as they c'n go
They went and built a skyscraper sev'n stories high
'Bout as high as a buildin' orta grow
Ev'rythin's like a dream in Kansas City
It's better than a magic lantern show
You c'n turn the radiator on whenever you want some heat
With ev'ry kind of comfort ev'ry house is all complete
You c'n walk the privies in the rain and never wet your feet
They've gone about as fur as they c'n go
(Yes sir, they've gone about as fur as they c'n go)

Many a New Day (females)

Many a new face will please my eye
Many a new love will find me
Never have I once looked back to sigh
Over the romance behind me
Many a new day will dawn before I do...

Never have I chased the honeybee
Who carelessly conjoled me
Somebody just as sweet as he
Cheered me and consoled me
Never have I wept into my tea
Over the deal someone doled me.
Many a new day will dawn
Many a red sun will set
Many a blue moon will shine
Before I do

