

# **Some Enchanted Evening**

**Audition Selections: Please prepare two of the following sections to sing at your audition. You may be asked to sing additional music.**

## **The Sound of Music (females/males)**

...My heart wants to beat like the wings of the birds that rise  
From the lake to the trees  
My heart wants to sigh like a chime that flies  
From a church on a breeze  
To laugh like a brook when it trips and falls  
Over stones in its way  
To sing through the night  
Like a lark who is learning to pray

I go to the hills when my heart is lonely  
I know I will hear what I've heard before  
My heart will be blessed with the sound of music  
And I'll sing once more

## **Ten Minutes Ago (males/females)**

### **Male Lyrics:**

...Ten minutes ago, I saw you.  
I looked up when you came through the door.  
My head started reeling;  
You gave me the feeling  
The room had no ceiling or floor.  
Ten minutes ago, I met you,  
And we murmured our how-do-you-do's.  
I wanted to ring out the bells  
And fling out my arms  
And to sing out the news:

I have found her!  
She's an angel,  
With the dust of the stars in her eyes!

We are dancing, We are flying,  
And she's taking me back to the skies.

In the arms of my love, I'm flying  
Over mountain and meadow and glen,  
And I like it so well  
That for all I can tell  
I may never come down again!  
I may never come down to earth again!

### **Female Lyrics:**

Ten minutes ago I met you,  
And we murmured our how-do-you-do's.  
I wanted to ring out the bells  
And fling out my arms  
And to sing out the news:

I have found him, I have found him!  
With the dust of the stars in her eyes!  
We are dancing,  
We are flying,  
And he's taking me back to the skies.

In the arms of my love I'm flying  
Over mountain and meadow and glen,  
And I like it so well  
That for all I can tell  
I may never come down again!

**Step-sisters Lament (females)**

**This is a strong character number- feel free to add your own inflections.  
Please stay on the melody (do not sing the repeat)**

Oh oh why would a fellow want a girl like her?

So obviously unusual?

Why can't a fellow ever once prefer

A usual girl like me?!

Her cheeks are a pretty shade of pink,

But not any pinker than a rose is.

Her skin may be delicate and soft

But not any softer than a doe's is.

Her neck is no wider than a swan's

She's only as dainty as a daisy

She's only as graceful as a bird...

So why is the fellow going crazy?

Oh why would a fellow want a girl like her,

A girl who's merely lovely?

Why can't a fellow ever once prefer

A girl who's merely me?!

What's the matter with the man?

What's the matter with the man?

What's the matter with the man?!

### **Some Enchanted Evening (males/females)**

...Who can explain it, who can tell you why?  
Fools give you reasons, wise men never try  
Some enchanted evening, when you find your true love  
When you hear her call you across a crowded room  
Then fly to her side and make her your own  
Or all through your life you may dream all alone  
Once you have found her, never let her go  
Once you have found her, never let her go

### **Cock- Eyed Optimist (females)**

When the sky is bright canary yellow  
I forget ev'ry cloud I've ever seen  
So they called me a cockeyed optimist  
Immature and incurably green

I have heard people rant and rave and bellow  
That we're done and we might as well be dead  
But I'm only a cockeyed optimist  
And I can't get it into my head  
I hear the human race  
Is fallin' on its face  
And hasn't very far to go  
But ev'ry whip-poor-will  
Is sellin' me a bill  
And tellin' me it just ain't so

### **Carefully Taught (males/females)**

You've got to be taught from year to year  
It's got to be drummed in your dear little ear  
You've got to be carefully taught  
You've got to be taught to be afraid  
Of people whose eyes are oddly made  
And people whose skin is a different shade  
You've got to be carefully taught  
You've got to be taught before it's too late  
Before you are six or seven or eight  
To hate all the people your relatives hate  
You've got to be carefully taught  
You've got to be carefully taught

### **Oh What a Beautiful Morning (males)**

There's a bright golden haze on the meadow,  
There's a bright golden haze on the meadow,  
The corn is as high as an elephants eye,  
An' it looks like it's climbing clear up in the sky.  
Oh, what a beautiful mornin',  
Oh, what a beautiful day.  
I got a beautiful feelin'  
Ev'rything's goin' my way.

### **Oklahoma (males/females)**

Oklahoma,  
Where the wind comes sweepin' down the plain  
And the wavin' wheat  
Can sure smell sweet  
When the wind comes right behind the rain.

Oklahoma!  
Every night my honey lamb and I  
Sit alone and talk  
And watch a hawk  
Makin' lazy circles in the sky.

We know we belong to the land,  
And the land we belong to is grand.  
And when we say:  
Yee-ow! A-yip-i-o-ee-ay!  
We're only sayin',  
You're doin' fine, Oklahoma!  
Oklahoma, O.K.!

### **Many a New Day (females)**

Many a new face will please my eye  
Many a new love will find me  
Never have I once looked back to sigh  
Over the romance behind me  
Many a new day will dawn before I do...

Never have I chased the honeybee  
Who carelessly conjoled me  
Somebody just as sweet as he  
Cheered me and consoled me  
Many a new day will dawn  
Many a red sun will set  
Many a blue moon will shine  
Before I do

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### **\*People Will Say We're in Love**

**Laurey:**

Why do they think up stories that link my name with yours?

**Curly:**

Why do the neighbors gossip all day behind their doors?

**Laurey:**

I know a way to prove what they say is quite untrue.

Here is the gist, a practical list of “don’ts” for you:

Don’t throw bouquets at me,

Don’t please my folks too much,

Don't laugh at my jokes too much—  
People will say we're in love!

Don't sigh and gaze at me  
(Your sighs are so like mine),  
Your eyes mustn't glow like mine—  
People will say we're in love!

Don't start collecting things—  
Give me my rose and my glove.  
Sweetheart, they're suspecting things—  
People will say we're in love!

**Curly:**

Some people claim that you are to blame as much as I.  
Why do you take the trouble to bake my fav'rite pie?  
Grantin' your wish, I carved our initials on that tree.  
Jist keep a slice of all the advice you give so free!

Don't praise my charm too much,  
Don't look so vain with me,  
Don't stand in the rain with me—  
People will say we're in love!

Don't take my arm too much,  
Don't keep your hand in mine.  
Your hand feels so grand in mine,  
People will say we're in love!

Don't dance all night with me,  
Till the stars fade from above.  
They'll see it's alright with me,  
People will say we're in love!

**Reprise:**

**Curly:**

Let people say we're in love.  
Who keers whut happens now!

**Laurey:**

Jist keep your hand in mine.  
Your hand feels so grand in mine.

**Both:**

Let people say we're in love!

Starlight looks well on us,  
Let the stars beam from above.  
Who cares if they tell on us?  
Let people say we're in love!